

PALESTRINA

Vorspiel zum 1. Akt

Hans Pfitzner

arr.: Michael Stüve

Ruhig (Andante) ♩ = 58

The musical score consists of seven staves of music in G minor, 4/4 time, with a tempo of 58 beats per minute. The dynamics range from *p* (piano) to *f* (forte). Performance markings include accents, slurs, and breath marks. The score includes a key signature change to D major at measure 45 and a time signature change to 3/4 at measure 21. The final measure is marked *sehr ausdrucksvoll* (very expressive).

PALESTRINA

57 *mf* *espress.* *pp* *mf* *espress.*

63

70 *pp* *mp* *p*

78 *p* *pp*